



ZRC SAZU
Muzikološki
inštitut

42. Festival Radovljica 2024

From Scribe to Stage

International Audience Engagement Workshop

Radovljica, 21 and 22 August 2024

The two-day workshop is conceived in three parts. The event will be introduced by theoretical and practical presentation of various types of early music sources and ways of transforming them to music editions for present-day performers. In the continuation the work will focus on two examples from the turn of the 17th century revolving around music heritage of the now Slovenian coastal town of Koper/Capodistria and originating from two different church traditions of the time: plainchant tradition and sacred music composed or copied by Antonio Tarsia (1643–1722), a local musician at Koper Cathedral. The participants will engage with musicians preparing the concerts on 22 and 25 August dedicated to these repertoires. Active participants will work with Domen Marinčič on selected works by Antonio Tarsia, and with Katarina Šter on plainchant traditions. The final part of the workshop will consist of a discussion on how to reach important stakeholders and involve with cultural tourism. Presented will be results of a previous research (led by Dr Frans Brouwer with his students at the Erasmus University Rotterdam) on how can early music heritage be disseminated to a larger target group within and beyond the existing niche audience.

Registration for participants is compulsory.

The official language of the event is English.

The event is organised by the Research Centre of the Slovenian Academy of Sciences and Arts, Institute of Musicology (within the research programme ARIS P6-0004: *Researches in the History of Music in Slovenia*: and the COST EarlyMuse project) and the Radovljica Festival.



TIMETABLE

Wednesday 21 August 2024

9:30 introductory greetings

Early Music from Koper/Capodistria on the Way from Source to Stage

9:45–13:00

Metoda Kokole (ZRC SAZU): The Journey from an Early Music Source to Modern Score & Music in Koper/Capodistria in the Long Seventeenth Century

Katarina Šter (ZRC SAZU): Capodistrian Franciscan Plainchant Sources in the Long Seventeenth Century

Domen Marinčič (Festival Radovljica): Variants, Transpositions, and Adaptations in Antonio Tarsia's Manuscripts and Their Implications for Performance

LUNCH BREAK

15:00–18:00

Practical part of the audience engagement workshop – part 1

Domen Marinčič: Antonio Tarsia in Practice

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Thursday 22 August 2024

10:00–13:00

Practical part of the audience engagement workshop – part 2

Katarina Šter: *Si quaeris miracula*: Capodistrian Franciscan Plainchant in Practice

LUNCH BREAK

Early Music Heritage: Modern Entrepreneurism and Reaching Audiences

16:00-18:00

Tian Qin and Iago Campello Álvarez (Erasmus University Rotterdam): Disseminating Early Music: Reaching Beyond Traditional Fans

18:00–18:30

general final discussion

20:00

CONCERT: **Baroque Music from Koper Cathedral** at the 42nd Festival Radovljica 2024

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Sunday, 25 August 2024, at 20:00 (Velesovo)

CONCERT: **Franciscan Chant from Koper**

All events of the workshop will take place in the Radovljica Manor, Linhartov trg 1, Radovljica, Slovenia.